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THE SENSATIONAL IRISH MARCH SONG SUCCESS

*Pearl Belter*

# IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY  
**JACK JUDGE**  
AND  
**HARRY WILLIAMS**



Price, 60 cents

*Chapman*

FOR THE UNITED STATES OF AMERICA AND CANADA

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J. P. Keenleyside & Son  
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## "It's a long, long way to Tipperary"

Written & Composed by  
JACK JUDGE & HARRY WILLIAMS

*Allegro con spirito*

Voice

Piano

*f*

Up to might - ty Lon - don came an Ir - ish man one day,  
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O,  
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O,

*mp*

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As the street are paved with gold, sure ev - 'ry - one was gay;  
 Say-ing, "Should you not re - ceive it, write and let me know!  
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till  
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -  
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-  
 mem - ber it's the pen that's bad, don't lay the blame on me"  
 love has fair - ly drove me sil - ly - hop - ing you're the same!"



## Chorus

"It's a long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_

*pf*

\_\_\_\_\_ It's a long way \_\_\_\_\_ to go; \_\_\_\_\_ It's a

long way \_\_\_\_\_ to Tip - per - ar - y, \_\_\_\_\_ To the

sweet - est girl I know! \_\_\_\_\_



Good - bye ————— Pic - ca - dil - ly, —————

Fare - well, Leices - ter Square, ————— It's a long, long

way to Tip - per - ar - - y, But my heart's ————— right

there!" "It's a there!"

*f* *D.C.* %

Its a long long way to Tipperary \*



This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

## LITTLE GREY HOME IN THE WEST.

### Song

Words by  
D. EARDLEY-WILMOT

Music by  
HERMANN LÖHR

Moderato

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'mf'. The lyrics are 'When the gold-en sun sinks in the hills, And the'. The second system continues the vocal line and piano accompaniment. The lyrics are 'toil of a long day is o'er, Tho' the road may be long, in the'. The third system also continues the vocal line and piano accompaniment. The lyrics are 'lift of a song, I for-got I was wear-y be-fore; Far a-'. The tempo changes to 'a tempo' at the end of the third system. The piano accompaniment features various chords and melodic lines in both hands.

When the gold-en sun sinks in the hills, And the  
toil of a long day is o'er, Tho' the road may be long, in the  
lift of a song, I for-got I was wear-y be-fore; Far a-

*rall.* *a tempo*

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